



CALIFORNIA STYLE

*Dakota  
Fanning*

The Rising Star of  
Hollywood's Next  
Generation

**SOCIETY  
HIDEAWAYS**

Hancock Park,  
Montecito  
and Orange  
County

THE JEWELRY +  
ACCESSORIES ISSUE

# INTO THE DEEP

COUTURE CREATIONS,  
DECO DRAMA, DAZZLING  
DROP EARRINGS AND  
CRYSTAL-CLEAR CLUTCHES





## The Stuff of Legend

Moving into one of Hollywood's illustrious buildings, Paola Russo and Just One Eye look toward the future BY KELSEY MCKINNON

CLOCKWISE FROM TOP LEFT A 19th-century Chesterfield couch in a small salon. Viennese Art Deco chairs are a focal point amid the womens-wear. "Romaine" exterior. Vintage Cartier eagle bracelet. Chrissie Morris lace-up heels, \$1,830.



Howard Hughes' command post until the 1950s, "Romaine" was where the notorious producer, playboy and TWA owner edited films such as *Hell's Angels* (1930) and *Scarface* (1932) while a team of operatives tended to his vast empire and extravagant demands. For a time, he was one of America's richest and most powerful men who held lavish dinner parties here and seduced the starlets of his day (Katharine Hepburn, Bette Davis, Ava Gardner). Author Joan Didion's 1967 essay "7000 Romaine, Los Angeles 38" makes special tribute to the building forsaken by the societal recluse that Hughes would later become.

With such a riveting past, it would be the perfect home for Paola Russo's new destination retail concept Just One Eye. Drawing from her extensive background in fashion, Russo turned the labyrinthine compound into curated salons of fine art, furniture, jewelry and clothing for men, women and children. In the spirit of a "moving installation," displays are changed every three weeks, swapping Carlo Bugatti throne chairs for colorful Victor Douieb bronzed rhinos and pieces from Costume National, Proenza Schouler, The Row, Mark Fast and Anthony Vaccarello.

"The space is really for someone who knows her stuff—who knows about fashion and art and who's not after something that is heavily commercialized," says the store's buyer. As such, Just One Eye opened last winter with a book signing by Laura and Kate Mulleavy; Russo enlisted Ed Ruscha to design the brand's online homepage. Just One Eye is also the exclusive U.S. distributor of Gaultier-veteran Alexandre Vauthier and will soon collaborate with Santa Monica jewelry line Hoorsenbuhs.

In the lobby hangs an old black-and-white portrait of Hughes. It's as if he never left. 7000 Romaine St., Hollywood, 323-969-9129; justoneeye.com. •

Kirat Young emerald beetle brooch \$5,800

